

The image is a dark, semi-transparent architectural floor plan of a studio complex. The plan shows various rooms, corridors, and structural elements. Three large stages are the primary focus, each labeled with its name and area. Other smaller rooms and areas are also labeled, such as offices, a clean room, a delivery/storage area, and a movie mart. The overall layout is a grid-like structure with various sized rectangular and irregular shapes representing different functional spaces.

SILVERLINE STUDIOS

Victoria & Alfred Waterfront Precinct, Cape Town, South Africa

STAGE 1
1143m²

STAGE 2
840m²

STAGE 3
395m²

Moviemart
212m²

STAGE 2
Delivery/Storage
395m²



SILVERLINE STUDIOS

Perfectly positioned in the heart of Cape Town in the vibrant V&A precinct; five minutes from great hotels, restaurants and shopping, and sports and recreation facilities.

The facility gives you access to over 11 000m²/118 500ft² of studios, workshops, make-up rooms and production offices; and offers an array of support services provided by our affiliates: Media Film Service, Refinery and MovieMart.

Onsite facilities for all studios include:
Media Studio Lighting • Base camp • Catering
Cloud Storage • Consumables Sales • DIT
Grips • High-speed File Transfers
Post Production • Storage • VFX

Stage 1

Area : 1142m² • 12 290ft²

Dimensions: 30m x 37m x 6m (height)

Roof Height: 10 m • 33ft

Gantry Height: 6m • 20ft

Gantry Capacity: 80kg/m² • 16.5lb/ft²

Lighting Grid: 50mm steel tube network, covering the stage area. Access to ladders, gantries and walkways.

Power: Total of 1000 amps/phase
Powerlock connectors. 2 x ground level distribution boards with 700 amps/phase

Air-conditioning: Sound attenuated with running noise of NR40



Stage 1 features: Soundproof.
One elephant bi-fold door for vehicles
access to offload, 3 x sound locks with
direct access to production offices.
Level floor for television productions.

Stage 2 features: Soundproof.
One elephant bi-fold door for vehicles
access to offload, 3 x sound locks with
direct access to production offices.
Level floor for television productions.

Stage 2

Area : 840m² • 9 050ft²

Dimensions: 26.5m x 30m x 6m

Gantry Height: 10m • 33ft

Gantry Capacity: 80kg/m² • 16.5lb/ft²

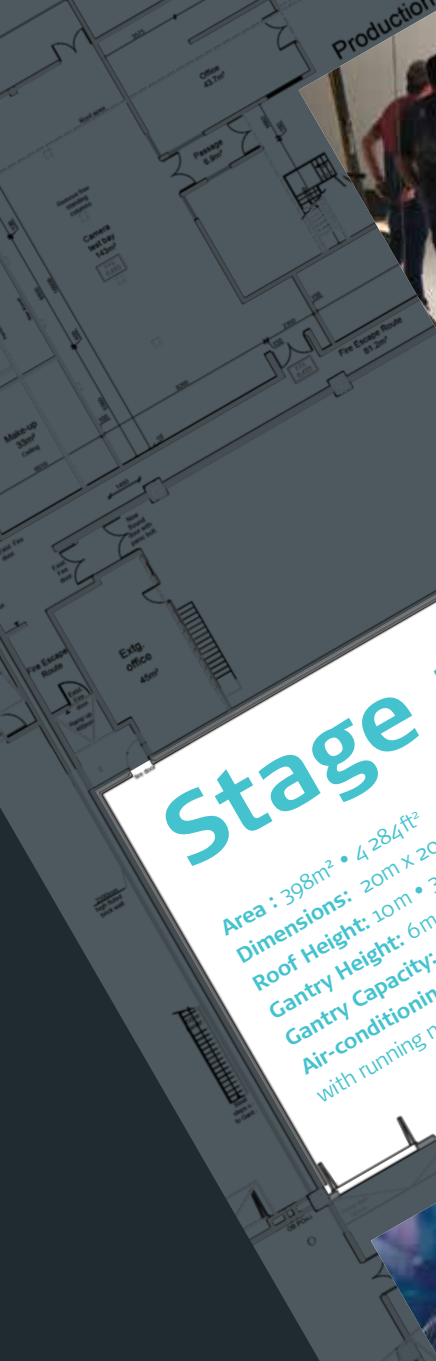
Grid: 50mm steel tube network, gantries covering the stage area. Access to ladders, gantries and walkways.

Power: Total of 1000 amps/phase, Marechel and Powerlock connectors. 2 X ground level distribution boards with 700 amps/phase

Air-conditioning: Sound attenuated with running noise of NR40



Recent projects include: Scorpion King 5,
Strike Back, Dominion, 24 Hours to Live,
The Empty Man, Maze Runner 3
and a wide range of
commercial productions.



Stage 3

Area : 398m² • 4 284ft²
Dimensions: 20m x 20m x 6m
Roof Height: 10m • 33ft
Gantry Height: 6m • 20ft
Gantry Capacity: 80kg/m² • 16.5lb/ft²
Air-conditioning: Sound attenuated
with running noise of NR40

Stage 3 features: Soundproof.
One elephant roller shutter
door for vehicle access to
offload. 2 x personnel doors
with direct access to production
office, prop store, make-up
room, toilets and kitchenette.
Collection area leading to
parking.





SILVERLINE STUDIOS

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GPS

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